

molodist

кіно без шаблонів

27 MAY
03 JUNE
2018

47' KYIV
INTERNATIONAL
FILM FESTIVAL



GREG BLKEY

Greg Blakey is an accomplished Australian filmmaker and producer who has worked across multiple departments in the film industry since completing his studies in communication design in 2004. With a focus on social and psychological drama, Greg's work aims to invite conversation, challenge assumptions, and maintain a high level of artistic merit.

This approach is evident in his debut feature film, *Wedgetail*, which tells the story of an isolated man searching for love in Cambodia. The project, which spanned five nations, was brought to life by Greg and Philippa Jarke after they met at a screening of his first short film at NYCIFF. *Wedgetail* was screened at the 2018 Molodist 'Kiev' International Film Festival, as well as various other international film festivals around the world. The film received multiple awards and much acclaim for its sincere and unique portrayal of a challenging subject matter.

In addition to *Wedgetail*, Greg's work as Director of Photography in *Figaros Wölfe* was also screened at the Transylvania International Film Festival and Germany's Fantasy Film Festival in 2018. Beyond that, Greg is working alongside artists Mladen Miljanović and Jovana Popić to create new artistic works for Academy der Kunst and international exhibitions. He is also producing a documentary feature about Nick Cave's first band, Mutiny in Heaven: The Story of The Birthday Party, with Wim Wenders as Executive Producer, as well as building a network of narrative music videos with Kerala Dust.

Currently based in Berlin, Greg is expanding his portfolio with new projects ranging from documentaries to fictional and semi-fictional



THE FINAL BATTLE

68 mins 2:1 Film.

This film serves as a response to the author and his society's urgent need to address the normalization of conflict and militarization in contemporary media and political discourse. It aims to critique and warn against this trend by using the medium of film to measure the pulse of post-conflict society, especially in light of ongoing conflicts in Ukraine and the Middle East. The film challenges the elusive nature of representing violence artistically while highlighting the ethical dilemmas that arise in a world where militarization is often seen as the only solution.

"Final Battle" begins with a trailer-casting call, mimicking a Hollywood blockbuster's promotional style, announcing an epic film about the ultimate battle. It references historical battles such as Cannae, Hattin, Waterloo, and Stalingrad, and sets casting calls in small towns in Bosnia and Herzegovina. These calls took place in Bihać, Trebinje, Bijeljina, and Doboj, where local juries were tasked with selecting actors. However, the twist comes when the applicants realize that the jury is composed of war victims and the casting itself takes place in poignant locations, such as the home of a family affected by cerebral palsy due to war conditions.

This unexpected reality check forces participants to confront their motives and the trauma of real violence. The film transitions from a bombastic media spectacle to a sobering confrontation with actual survivors of war. "Final Battle" thus transforms from an experimental film into a social experiment, revealing the deep and enduring impact of war trauma. The involvement of real victims serves a therapeutic purpose, offering a powerful deterrent against future violence and conflict. Through this method, the film not only critiques the ongoing militarization in Europe but also highlights the complex emotions and ethical questions surrounding the end of conflict and the fragile peace that follows.

DIRECTED-DELEGATED
BY MLADEN MILJANOVIĆ

PRODUCERS: MLADEN MILJANOVIĆ,
GREG BLAKELY

CONSULTING PRODUCER: AMRA BAKŠIĆ ČAMO

EXECUTIVE PRODUCER - IRENA KOVAROVA

PRODUCER ASSISTANT -
ERNEST ZAVILA

DIRECTOR OF PHOTOGRAPHY -
GREG BLAKELY

EDITING - SAŠA KARAKAŠ ŠIKANIĆ
AND MLADEN MILJANOVIĆ

COLOR GRADING - SAŠA KARAKAŠ ŠIKANIĆ

CAMERA A ROLL - LENA LEUSCHNER

CAMERA B ROLL - IGOR BOŠNJAK

CAMERA ASSISTANT - CARLA SEIDEMAN

SOUND DIRECTOR - RAFAEL KHUN

SOUND DESIGN - IGOR SUZIĆ

PRODUCED BY ASIMETRIK (BIH),
INTROVERT FILMS BERLIN
AND PRO.BA. (BIH)



Sarajevo Film Festival





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32 mins Experimental dance film.

A space of transit held midway between two places, nor waiting nor going, concrete and indeterminate. In it, He, wanders, with purpose but without aim, lost in a limbo where his own edges blur, scattered ashes of memories that did not happen, not knowing any more if he is raising or falling.

DIRECTED BY JUAN KRUZ DIAZ & GREG BLAKEY

PRODUCED BY DANIEL CUPIC

CHOREOGRAPHY BY JUAN KRUZ DIAZ

STARRING JUAN KURZ DIAZ AND MARTÍ CORBERA

CINEMATOGRAPHY: ELIAS KÖHLER

COMPOSITION: DAVID TERRY & TIMOTHY FLORANCE

1AD: THANIA RODRIGUEZ

GAFFER : ARNE BÜTTNER

ROBOT OPERATOR: PLAMEN BONTCHEV

BEHIND THE SCENE: ARIDA FLACK

PRODUCER: MACIEJ THIEM

PRODUCER SUPERVISOR: THOMAS BUCHHOLZ

PRODUCTION: MAD TREE, MBF, LUDWIG KAMERA,
MIND AND IMAGE, 2021





MUTINY IN HEAVEN

99 mins Film. (2023)

Directed by Ian White, MUTINY IN HEAVEN is the story of The Birthday Party's ascent, apex and inevitable collapse - a thrilling tale of epic struggle, artistic genius and total dysfunctionality. Told in the group's own words, MUTINY IN HEAVEN brings the band's story to the screen for the first time.

This is a twisted tale of ascent, realisation and implosion whilst dealing with issues of artistic muse, creativity, addiction, fame, interpersonal conflict and the unique relationship between creative vision and self-destruction - all underpinned by the dark, wry humour of the individual band members.

Utilising exclusive, incredibly candid interviews, a wealth of rare and unseen archives, original artwork, unreleased tracks, studio footage, animation and multimedia content - the film is as visually rich as it is narratively riveting - a revealing look back at its key members' origins, dreams, hopes and motivations. militarization in Europe but also highlights the complex emotions and ethical questions surrounding the end of conflict and the fragile peace that follows.

DIRECTOR : IAN WHITE

PRODUCERS: GREG BLAKELY, IAN WHITE

EXECUTIVE PRODUCERS: WIM WENDERS, MICK HARVEY, MICHAEL MURPHY, BILL LORD, STUART SOUTER, JENNY O'SHEA

EDITOR: AARON J. MARCH

ORIGINAL ILLUSTRATIONS:
REINHARD KLEIST

MUSIC SUPERVISOR:
MICK HARVEY

COMPOSER: J.P. SHILO

WORLD SALES: CARGO RELEASING







WEDGETAIL

82 mins Film.

When Simon tentatively drifts into the red light district of Phenom Penh in Cambodia, his long-held desires quickly materialize in front of him. Confronted by the reality of his situation, Simon begins mingling with other men in the city to help guide his way. Building up courage, Simon meets a bar girl, and he is hopeful that he may have finally found what he was looking for. However, as she turns out to be just like the others, Simon begins a destructive downward spiral, flooded by the same feelings of rejection and failure he became accustomed to in Australia.

To avoid the pain of yet another rejection, Simon turns to heavy drinking and lurches between anger, avoidance, and ultimately self-destruction. With his self-belief fading, Simon drifts further into the reckless lifestyle of the city, becoming cornered by his internal battle between lust and love. Reaching hopelessness, he surrenders to his darker desires and has sex with a poverty-stricken street girl. Disgusted by himself, he realizes he has hit rock bottom and begins the process of confronting himself.

When Simon meets a Cambodian singer named Annie, he feels his fortunes have finally changed. Falling quickly in love with each other, Simon's tender side shines through when she invites him to visit her family. However, with his trip coming to an end, Simon leaves his love behind and returns to Australia, waiting for her to follow. While his life resumes, time passes by, and the gap between Simon and Annie continues to grow militarization in Europe but also highlights the complex emotions and ethical questions surrounding the end of conflict and the fragile peace that follows.

WRITTEN AND DIRECTED BY GREG BLAKEY

PRODUCED BY PHILIPPA JARKE

EXECUTIVE PRODUCER MAURICE TAUBE
EXECUTIVE PRODUCERS LIZZETTE ATKINS &
DEAN O'FLAHERTY

CO-PRODUCER GREG BLAKEY & PC NACKT

ASSOCIATE PRODUCERS KARSTEN MATERN &
DOUGLAS BROOKE

EDITORS JANINE DAUTERICH & KAI MINERSKI

DIRECTOR OF PHOTOGRAPHY GREG BLAKEY
& ANDREW FERGUSON

MUSIC COMPOSERS MARTEN RUX, BEN LAUBER &
PC NACKT

SOUND MIX BJOERN WIESE

STARRING RICHARD STABLES & VICHKA LOEK

CO-STARRING LLOYD PRICE, AMBER FIELD,
GEORGE THOMPSON, JAN-PHILIPP JARKE &
CLAUS LOAN.





LIVE WEST

42 mins Experimental Film.

In a desert in spain. A couple are deconstructed as a live performance takes place.

PRODUCED AND DIRECTED BY:
GREG BLKEY & EDMUND KENNY

STARRING: SONJA DUSCHA & PETAR PONDEV
CAMERA: LENA LEUSCHNER & GREG BLKEY
ASSISTANT DIRECTOR: MANOLO BAYONAS
EDITING: RAMONA RAMONA
COLOUR GRADING: SAMANTHA DAY



FILMOGRAPHY

THE FINAL BATTLE (2024)

Bosnia / Germany 68Min

Directed-delegated by Mladen Miljanović

Producers: Mladen Miljanović, Greg Blakey and Amra Bakšić Čamo

Executive producer - Irena Kovarova

Producer assistant - Ernest Zavila

Director of photography - Greg Blakey

Editing - Saša Karakaš Šikanić and Mladen Miljanović

Produced by ASIMETRIK (BiH), INTROVERT films Berlin (Germany) and PRO.BA. (BiH)

31st Sarajevo Film Festival.

2024 Rencontres Paris / Berlin

THE ART OF PEACE at AGWA - The Art Gallery of Western Australia,
Gallery MC New York.

MUTINY IN HEAVEN. THE STORY OF THE BIRTHDAY PARTY (2023)

Australia 96Min

Wedgetail. 2018

Australia / Germany (82min)

Directed By Ian White.

Produced by Greg Blakey & Ian White

Executive Producers. Wim Wenders, Bill lord & Stuart Stouter.

Production company Beyond TNC in conjunction with BMG films, Eye White films & Introvert films.

67th MIFF Melbourne International Film Festival.

12th CUFF Docs

29th Athens International Film Festival.

38th Festival Internacional De Cine De Mer Del Plata

36th Leeds international Film Festival.

III (2022)

30 Minutes Dance film. Colour / 2:1

Directed by Juan Kruz Diaz & Greg Blakey

Produced by Daniel Cupic

Choreography by Juan Kruz Diaz

Starring Juan Kurz Diaz and Marti Corbera

Cinematography: Elias Köhler

Composition: David Terry & Timothy Florance

Behind the scene: Arida Flack

Producer: Maciej Thiem

Producer supervisor: Thomas Buchholz

Production: Introvert Films, mbf, ludwig kamera, mind and image,

2021

WEDGEDETAIL. 2018

AUSTRALIA / GERMANY (82MIN)

Written, Directed by Greg Blakey

Produced by Philippa Jarke

Executive Producer Maurice Taube

Executive Producers Lizzette Atkins, Dean O'Flaherty

Co-Producer PC Nackt & Greg Blakey

Produced by INTROVERT films (Germany) and Unicorn Films

(Australia)

47th Molodist International Film Festival 2018

35th Long Island Film Festival

5th Indian Cine Film Festival *Best Feature

Film Festival de Cine Independent de Trujillo

8th Eko International Film Festival

8th Queens World Film Festival *Best Actor

3rd Canal de Panama Int'l Film Festival